

# COURT B



# ITION

**JUNE  
1944**



*This issue of COURTBOUILLON is prayerfully  
dedicated to the following young men who left  
Dillard this academic year to become members  
of the Armed Forces:*

Alvin Bynum

Hartwell Cachere

Henry Dejoie

William Eaton

Charles Elam

Duplain Gant

Julian Perry

Charles Roberts

Wilfred Stewart

Robert Washington

Barry Williams

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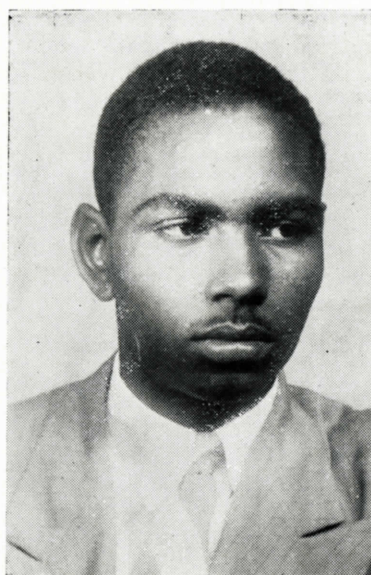


# COURTBOUILLON

PUBLISHED BY THE STUDENTS OF DILLARD UNIVERSITY



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## Our Contributors

Marjorie Williams, the versatile young lady from Chicago, is a recipient this year of a Julius Rosenwald Fellowship which will enable her to continue her studies at the University of Chicago during 1944-45.

Murrell Gonzague, one of the few men left on the campus, is one of the enthusiastic freshmen.

Henry Bradford, Jr., has worked faithfully on *Courtbouillon* since his freshman year. Capable as a pianist, amiable as a young gentleman, Mr. Bradford leaves us this year full of promise.

Gloria Quinn, a freshman, has proved herself to be one of needed students possessing the initiative to develop leadership.

Richard Porter is one of the outstanding students who wants to be a doctor. He is a sophomore.

Inez Merrick, a senior, makes her last successful poetic appearance as a Dillard student in this issue of *Courtbouillon*.

Ella Jane Washington, a charming senior, leaves this year with bright hopes for bettering social conditions as an efficient Social Service Worker.

Gloria McCottry, a major in the Drama Department, has done much to vitalize extra-curricula activities. She was elected Chair-

man of the Resident Women's Council, effective in September.

Gertrude Jordan, the attractive freshman from Connecticut, has created much interest with one of her hobbies, photography.

Lionel Desbordes, a major in the Chemistry Department, consents for this issue to show one of the things he does during his leisure time.

Fannie Burrell, a major in the Education Department, is the energetic president of the English Club.

Stella Pecot, a freshman member of our staff, is making herself felt in various phases of extra-curricula activities.

Emile Meine, Jr., after four active and successful years at Dillard, leaves us this year as a recipient of a Julius Rosenwald Fellowship which will enable him to continue his studies in Chemistry at Northwestern University. He is president of the Student Union.

Ruth Armstead, a special student at the University, is the young lady who graciously consented to give us her article, "Heaven Must Wait."

Maeblossome Moore has done much in developing her interest in writing poetry. Her "Soldier's Mother's Prayer" is proudly presented in this issue.

## EDITORIAL

IN APRIL, the highest tribunal of our nation handed down a decision that may be the opening wedge in a new emancipation. The Supreme Court decided that no state has the right to refuse a person the ballot in the democratic primary because of "race, color, or previous condition of servitude." This decision was handed down in the case of Lonnie Smith versus the state of Texas, eight to one.

Such action is significant for two reasons. First, it repudiated a decision by this court in 1935, which stated in effect that the Negro could not vote in the democratic primaries of the South because he was excluded from a party, not because he was denied his right by the state. The new attitude is that when membership in a private party becomes the chief requisite for voting, since nomination in the democratic primary in the South is equivalent to election, that party becomes an agency of the state. It is significant, secondly, in that it is an opening wedge for our group obtaining the ballot on an equal footing with the other group all over the South.

For us, this is indeed a significant victory, but it is not a triumph. It is a beginning, a very small part of what is our right. We are not to be content with this alone, for alone it is very little. There must yet be overcome other obstacles such as the poll tax and the personal prejudices of those administering the voting machine. It is very easy to tell a man that he is not qualified for voting because his registration certificate is not "right." Further, the circumstances under which this victory was won ought to be analyzed. We are at war. This is a time of emergency. The court that decides today in our favor may decide against us tomorrow. We can not be too certain about the gains we make in wartime. These are often attempts at temporary appeasement of a group every day gaining more consciousness of itself. It is certainly a step to bring a minority group of thirteen million people into the arms of a government busy with a war for survival.

But there is a brighter view to be had. This decision can mark a permanent shift in the attitude of the nation toward one of its minority groups. However, each gain has its price, each step forward has its price, and each step forward must be accepted as a challenge to work harder for the next step. It is important, therefore, that there be a unified group of thirteen million people behind each advance; that each victory be not regarded as a triumph, but as an impetus to hold what has been gained. Certainly, the N. A. A. C. P., which blazes the way for the rights we seek, deserves our cooperation and whatever help we can give in furthering its work.



# THE CLASS OF '44



## CLASS OFFICERS

EMILE MEINE, President  
 LORRAINE GREENE, Secretary  
 LUCIEN LEWIS, Treasurer  
 DR. CLARENCE T. MASON, Faculty Advisor



## CANDIDATES FOR GRADUATION

Benjamin Ammons  
*Science*  
 Alpha Phi Alpha

Annie Mae Anderson  
*Sociology*  
 Alpha Kappa Alpha

Daisybell Aubry  
*Music*

Geraldine Bailey  
*Sociology*  
 Alpha Kappa Alpha

Velma Balancier  
*English*

Doris Bradford  
*English*

Henry Bradford, Jr.  
*Music*  
 Alpha Phi Alpha

(Mrs.) Mildred Butler  
*Education*  
 Sigma Gamma Rho

Theresa Cottles  
*Literature and Fine Arts*  
 Zeta Phi Beta

Frances L. Green  
*Sociology*  
 Alpha Kappa Alpha

Dolores Hammond  
*Social Studies*  
 Zeta Phi Beta

Cleopatra Laurent  
*Social Studies*  
 Delta Sigma Theta

Annie Lee  
*Social Studies*

Lucien Lewis  
*Chemistry*  
 Alpha Phi Alpha

Ruby Malveaux  
*Modern Foreign Languages*  
 Alpha Kappa Alpha

Benjamin McLemore  
*Science*  
 Omega Psi Phi

Emile Meine, Jr.  
*Chemistry*  
 Alpha Phi Alpha

Inez M. Merrick  
*Modern Foreign Languages*  
 Alpha Kappa Alpha

Beatrice Pettway  
*Social Studies*  
 Alpha Kappa Alpha

Phyllis Porter  
*English*

Felton Randolph  
*Biology*  
 Alpha Phi Alpha

Josephine Rodriquez  
*Science*  
 Delta Sigma Theta

Dorothy Rudder  
*English*  
 Alpha Kappa Alpha

Geraldine Severan  
*Modern Foreign Languages*  
 Alpha Kappa Alpha

Melba Louise Thompson  
*Biology*  
 Delta Sigma Theta

Ella Jane Washington  
*Sociology*  
 Delta Sigma Theta

Marjorie Williams  
*English*  
 Alpha Kappa Alpha



# Memoirs of the Class of '44

By Marjorie Williams

We had no idea there would be a war when we went to Waveland for Freshman Orientation Week. We played ball and made as much noise as possible getting acquainted with one another. There were many boys and girls from different sections of the country. After our entrance examinations were over and we really discovered we were "crabs," the fun began. Oh, the classes were rather difficult and the pebble walks were quite wet, but there were football games with sport dances to follow, a glorious Homecoming parade, and the big game and dance to follow. Those were the days when the Student Union was the battle front—one fraternity storming the beachhead of another with sororities as allies on either side. And then there were the horticulture boys. We hardly ever saw them in class, but they were always digging up something. The Class of '44 made its grand debut with the unique chapel program—the Hindu gazing into the crystal ball to discover—well, it would take too long to tell just what he did see, but it was lots of fun. And then we entertained the high-school seniors, and, as usual, all the uppercrashmen crashed in; but it was all right with us. Some of us were fortunate enough to get those cherished bids to the Junior-Senior prom—Oh yes, the Class of '44 came in with a bang! Well, we came back in the fall. Some of us did not return, but there were a few additions to the class from other schools. Things went rather smoothly. We still had our football team, and though we lost a few games, we knew our boys couldn't be beat—the opponents were just too big. We still had a few rows in Student Union, but the worst fighters seemed to have graduated to carry on their political wrangles elsewhere. Occasionally, we picked up a newspaper and saw that people were fighting over in Europe. Vaguely, we recollected having heard of Abyssinia, and then there was the matter of Hitler and Czechoslovakia and Finland. Most of us were isolationists anyhow; few of us ever even thought of arguing about it. Then one Sunday in December, some of us turned on our radios and heard the startling news that a place called Pearl Harbor had been attacked. On Monday, December 8th, we sat in chapel and heard the Presidential speech. Somehow, the United States had

got into the war, too. In order to find out what it was all about, we started reading the newspaper and read the news section of *Delvo*, the voice of Hartzell Hall, as well as the jokes. Things looked pretty bad—no possible way to stay out of this unpleasant mess. But school life went on as usual. We came back once more. There weren't quite so many men; some of them must have been drafted.

Oh yes, and there were some inconveniences, too—food and shoes were rationed and it wasn't quite so easy for the fellows to get gasoline for their usual joy-rides. The awful shock came when coach announced there would be no football. That just could never happen to us; but it did. We didn't have sport dances so often. And then there was the Enlisted Reserve Corps—it sounded good anyway. Since we knew there was a war going on, we stopped reading newspapers and concentrated on the new quarter system. Everything was rather peaceful except for the draft board annoying us occasionally. Then one day the E. R. C. decided to call the boys—Our men!—What would we do without them? First of all, we decided to be Women of Tomorrow—we had some rather heated debates with the fellows before they left—we really never did anything about it. The big dances and Week of Prayer were scheduled early so that the fellows would have something to remember us by. After that, the male constituency of the student body decreased considerably. This is 1944. It doesn't really seem that long now that we look back on it. Those of us who were too fatigued to keep war jobs came back. There are many changes, but most of us are too worried about graduation to bother about the changes. Of course we want to finish, but it's a strange feeling to know we can't come back. It's still "gleaming white and spacious green" to us—so much of it as we never see many people on it any more. We women moved into Hartzell Hall, and the nursing students have made themselves felt. We still try to cling to our traditions, but we find little time to do so. And now we look forward to that last cherished memory—that procession down the avenue of oaks—after, and provided, we pass the ordeal of senior comprehensives.

## FOUNDERS' DAY

Dillard University honored its founders and the founders of its parent institutions, New Orleans University and Straight College, at its Ninth Annual Founders' Day Exercises on Friday, October 22, 1943, on the Refectory terrace. As was customary in previous years, the alumni, students, and friends of Dillard gathered to pay tribute to those who paved the way for the success of this institution.

The impressive program opened with the invocation of the Reverend George E. Haynes, Executive Secretary of the Department of Race Relations of the Federal Council of Churches of Christ in America. "Lo, God Is Here," by Mueller, was sung by the university chorus. Dr. H. J. Burgstahler, president of Ohio Wesleyan University and a member of the Board of Trustees of Dillard, delivered the principal address which was an inspiration to all who were present.

Dr. Burgstahler said in substance that Dillard is symbolical of at least three things which are needed by the world today. He pointed out those three things as being, first of all, a symbol of cooperation as shown by the support given Dillard by two church boards, Methodist and Congregational, as well as by both white and Negro citizens of New Orleans; secondly, a symbol of an educational process whereby the larger knowledge and wisdom of life can become part of persons of all kinds and creeds; and, thirdly, a symbol of spiritual values in life, because, as Dr. Burgstahler pointed out, the importance of religion is emphasized at Dillard.

Following the Founders' Day Exercises, President A. W. Dent delivered an address on the dedication of the flag staff given the school by Mr. James Lewis, Jr., President of the People's Industrial Life Insurance Company. Mr. Lewis gave this flag staff in the honor of his nationally known father, Colonel James Lewis, Sr., soldier and public servant of Civil War fame. Dr. J. A. Hardin, a friend of the Lewis family, paid fitting tribute to Colonel Lewis, whom he knew personally and about whom he could give first hand information. The chorus from the school named for the honoree sang "America," after which the American flag was unfurled and raised on the new flag staff by a detachment of soldiers from Camp Harahan. While the flag was being raised, those present looked on reverently as the National Anthem was played by the ASFUTC Band.

## MY MEMORIES

By Murrell L. Gonzaque

The greatest among the treasures of my  
life are my memories of you;  
The memory of you so close to me;  
Of your sweet kiss upon my lips;  
Of your soft hair brushing my cheek;  
Of your big brown eyes looking into mine;  
Of your soft laughter tinkling in my ears;

Of your tender hands clinging to mine;  
Of your delicate scent that fills my nostrils;  
Of your sweet voice whispering, "I love you;"  
Of you, dear, so like the first rose of spring,  
I treasure these memories deep within my heart  
To be taken out and fondled in lonely hours.



# A Triplet and a Half

By Henry Bradford, Jr.

Dillard University has been in accord with the currently popular saying, "Music Builds Morale." The Lyceum Committee at the University arranged for the Dillard family and the general public a series of three musical presentations.

The first of the three presentations was on Friday evening, November 5, 1943, when Miss Carol Blanton, pianist and instructor at the University, was presented in a recital. Miss Blanton was the first person ever to receive the Master of Science degree from the Juilliard School of Music in New York City, and has recently completed one year of study there. She was a pupil of the eminent Carl Friedburg. The program was a very difficult one, but was masterfully executed and brought rounds of thunderous applause from her audience.

The second in the series was a song recital featuring Mr. Hubert Dillworth, baritone, on Thursday, March 2, 1944. Mr. Dillworth proved himself worthy of all the press comments given him. He is a true artist with remarkable potentialities. His singing was especially stimulating in his interpretation of the spirituals selected and the Creole folksong, "Michieu Banjo," which was collected and arranged by Miss Camille Nickerson, an authority on Creole music and a native New Orleanian.

The third in the series was a Dett-Memorial program on Sunday, April 21, 1944, with Mrs. Harriette M. Williamson, pianist, and first cousin of Dr. Dett. The program began with the reading of several of his poems from "The Album of a Heart," by Dr. Idabelle Yeiser, chairman of the Division of Education at the University. Shortly afterward, Mrs. Williamson gave an informative but brief biographical sketch of Dr. Dett. She performed two suits, "In the Bottoms" and "Magnolia," closing with excerpts from a third suite entitled "Enchantment," all composed by Dr. Dett. Mrs. Williamson

was assisted by the Gilbert Academy Chorus, a local high school choral organization under the direction of Mrs. Florice Brazley Green. The chorus gave excerpts from Dr. Dett's difficult oratorio, "The Ordering of Moses," and several other selections arranged by the composer. The program closed with one minute of silent prayer.

In addition, the Dillard University choir has been very active. It has been holding the beat like the half note in the opening theme of Beethoven's *Fifth Symphony*. A notable musical achievement which might augment the three lyceum presentations was a Christmas Carol service delivered by the University choir. Carols were featured from practically every nation of the world, and the program was managed with dexterity and assurance. Favorable comments were received from several European music critics, who were in the audience that evening. The program was under the capable direction of Mr. David T. Mells, professor of music at the University, with Miss Carol Blanton supplying the accompaniments. It is not amazing to note here that the choir has lost some of its male constituency to the armed service, and especially is this true of its energetic president, Mr. Alvin Bynum.

Nevertheless, the group has fulfilled several engagements at army camps to lift service men out of their languid musings. The vested choir has had charge of music at formal vespers on the first and third Sundays of each month. There was a short musical program recently given at a regular weekend chapel period by the choir during which an original composition of the Director of Music, Mr. Mells, was introduced. It is entitled "Song of Courage." His inspiration was heightened by current happenings which he expresses in this composition. Not long since, Miss Mary Howard, soprano and a voice major at the University, was presented in a chapel recital which was most gratifying.

The next climatic musical event will probably be the recurrence of two separate senior recitals in which Miss Daisy Bell Aubry, contralto, and Henry Bradford, Jr., pianist, will be featured soloists.

Whether it be three dots and a dash or a triplet and a half, both have come to denote victory. Music has a definite role to play in achieving this end, and Dillard has resolved to contribute its share.



MR. BRADFORD

## QUICKSAND

By Inez Merrick

He was handsome,  
Conscientious, intelligent,  
Witty, and Bold  
A young genius . . .

He met a girl!!!

She was ordinary,  
Average intelligence,  
Plain features  
The general run . . .

But she had EYES!!

Dreamy, hypnotic, fascinating eyes,  
Strange, exotic eyes  
She kept them half closed . . .

One day at dusk the adventurous youth  
Looked into those eyes . . .

He saw there all his dreams  
Candlelight, moonlight, starlight,  
Tinkling bells, soft voices, Melody,  
Honeysuckle, lilacs, magnolias  
He saw love and beauty

HE WAS DAZZLED!!!  
Wonderingly he looked again.  
He felt himself being sucked in,  
His heart drowned by the blood  
Rushing up, —up, —up—to his head  
Drowned in the flood of emotions  
Blinded!!!

ESCAPE? WAS IT POSSIBLE? DARE HE?

He might escape at dawn . . .  
But . . . it was dusk now . . .  
And his heart was too deeply imbedded  
In the QUICKSAND  
Of her HALF-CLOSAD EYES . . .

## Sentiments

By Gloria Quinn

I enjoy a special movie,  
I read almost everyday,  
Sometimes I go dancing,  
There's fun in the usual way.  
Change of the dial on the radio  
Brings the same familiar tunes;  
The weather varies—today it's cold,  
Tomorrow may remind one of June.  
Sometimes I'm awfully lonesome,  
Though frequently I'm blue;  
I know I'd be much happier  
If I were there with you,  
But I'll keep on pretending  
Spiced with make belief  
That worries will soon be ending  
And once more I'll be relieved.  
Here's hoping that you're not troubled,  
That things are swell with you,  
Though some times I hope you're sorta sad,  
Then I'll know you miss me too.

COURTBOUILLON



# Natural Science at Dillard University<sup>1</sup>

By Richard Porter

Occasionally a student is asked about his knowledge of and experience in science, and quite frequently his reply corresponds to this: "Oh, I hate science. I have never taken any and never intend to." Does this student realize how his reply "marks" him? No, I think he does not or he would never utter such a statement. His trouble is that of not being "science conscious." But how can a person be ignorant of science and be a scholar in any field in this scientific world? It is impossible!

The Science Division is a very important part of any scholarly institution. This division is dynamic and very progressive at Dillard. It is divided into three departments—a Chemistry, a Biology, and a Mathematics and Physics Department. From its beginning at Dillard until the early part of this year, the Biology Department had as its chairman Dr. Charles W. Buggs who left us recently to go to Wayne University in Detroit, Michigan, where he is Instructor in Bacteriology and Research Associate in the study of the sensitivity of wounds and compound fractures to the sulfa drugs and penicillin. Upon Dr. Buggs departure, Dr. Clarence Mason of the Chemistry Department, former Assistant Chairman of the Science Division, was made Chairman of the same. As Chairman of the division, Dr. Mason, a recipient of the B. S. degree from Northwestern University in 1931, M.Sc. and Ph.D. degrees from McGill University in 1933 and 1935, respectively, has to supervise a very broad range of activities. Besides assuming full responsibility for the Chemistry Department since the departure of Dr. Belton,<sup>2</sup> Dr. Mason is Director of the E. S. M. W. T. Program at Dillard.

The E. S. S. M. W. T. Program has been very successfully carried on at Dillard. At the close of February of this year, there were approximately one hundred graduates in the various courses of this program, and there is an enrollment of about one hundred now attending more advance courses. The courses completed in February were Chemistry Laboratory Techniques (two courses at Dillard and one at Gilbert Academy) instructed by Doctors Mason and Belton of Dillard and Mr. Dutton of Gilbert Academy, Engineering Drawing instructed by Mr. Speaker, Personnel Management instructed by Dr. Snowden of Dillard, and Essentials of Electricity instructed by Mr. Julius S. Miller of Dillard.

<sup>1</sup>This article is especially dedicated to make our fellow students more "science conscious."

<sup>2</sup>Dr. William E. Belton, former instructor of Chemistry at Dillard, is now "stepping up" the science program at Tuskegee Institute.

Mr. Miller serves as one of the triumvirate of the Science Division. He received the B.S. degree from Boston University, the M. A. degree in Theoretical Physics and Mathematics also from Boston University, and he has completed one year's work on the Ph.D. at the University of Oklahoma. Mr. Miller was at Dillard twice before, in 1937-38 and 1941-42, as Mathematics and Physics Instructor and returned this year as Associate Professor of Physics and Mathematics.

Mr. Mahlon C. Rhaney, one of Dillard's prize products and now one of her prominent instructors, has assumed complete responsibility for the Biology Department since the departure of Dr. Buggs and Mrs. Effie O'Neal. Mr. Rhaney received the A.B. degree as a Biology major in 1939 from Dillard, the M.S. degree in 1943 from the University of Michigan, and has done one semester's work toward the Ph.D. also at the University of Michigan.

The Science Division is organized in a Science Club which meets monthly to present interesting discussions and demonstrations of scientific importance to which all students and friends are invited. The club is composed of students and instructors from the three Science Departments. The Chemistry Department is the largest and most active of the three. Under the sole supervision of Dr. Mason, it conducts weekly seminars for its own members.

To give you an insight into the accomplishments of the Science Division, I will mention just a few of the outstanding students who have passed through these doors. Besides Mr. Rhaney, we may mention Mitchell Spelman and Hernandez LaBranche, both former Biology majors. The former received the M.D. degree from Howard University this year, and the latter also received the M.D. degree from McHarry Medical College this year. We may note O. E. Patin and Clarence Barre, both former Mathematics majors. The former is an instructor at Howard University, and the latter is engaged in the Army Specialized Training Program of Engineering at New York University. Also of note are Sam G. Dent, Harold Lucien, and Alfred Spriggs—all former Chemistry majors. Sam G. Dent is candidate for the Ph.D. degree in Organic Chemistry this spring from the University of Cincinnati. Harold Lucien is a Laboratory Chemist at Camp Livingston, Louisiana. Alfred Spriggs is doing graduate work on the M.S. degree at Howard University. These are only a few of the many the Science Division could boast.

Therefore, I say to you keep up with the happenings and activities of the Science Division, and learn while enjoying yourself.

## Through Rose Colored Glasses

By Gloria Quinn

"It's a beautiful life if you don't weaken" is an adage that may be made applicable to many individuals in many walks of life. However, I strongly believe that it is possible for the world to be a better place to live if we as young people and members of the Negro race could weaken a great deal. By saying that we should weaken, I do not propose a loss of courage or interest, and, above all, I do not suggest a "laissez-faire" policy in connection with the many Negro problems of today. I do suggest, however, that we become less tenacious in our ability to endure our present situation with the attitude "It could be worse."

Many of us have brothers, sweethearts, uncles, and cousins on the fighting front; but from all outward appearances they are just there. Yes, we realize that the lives of these men are endangered, that their safe return is not always highly probable; yet the contributions we make towards the encouragement of these young men are sometimes very meagre. We will not have done our share until we go beyond all bounds to make this a better place in which to live for ourselves and for our loved ones who will return.

We do not need an imaginative power to visualize the many perplexing problems that confront us during this crisis. The social maladjustment inflicted on us by World War II is very obvious. The mistreatment of Negro soldiers here in the South is not a distant situation. Likewise, the refusal of white persons to employ the Negro in skilled industries in the South is a problem that we all need to face. Why not face these problems now?

We need more Negro leaders with initiative, for though we are sufficiently race conscious, we have not weakened to the point where we see the necessity in withdrawing from the static society with which most Negroes seem to be identified. There is an increasing desire and demand for more Negro youth with the type of courage exemplified by Charlotte Hawkins Brown, Mary McCloud Bethune, and George Washington Carver. We do not lack the ability, for we were born with the essential things that all great men have had.

Let us, therefore, get conscious of these things and encourage others to join our progressive band. We should all become a strong link in any chain representing the betterment of our race; however, too many of us are looking at the situation through rose colored glasses. If we are members of the guilty group, let us now absolve ourselves of all blame by committing outward actions which will be symbolical of inward purification. We might make our first step in this direction by affiliating ourselves with such organizations like the N. A. A. C. P., the Urban League, or those of us on the campus might get into our own Social Studies Club. Above all, REMOVE THOSE ROSE COLORED GLASSES!



# Living on Dillard's Campus

By Ella Jane Washington

This year, for the first time, all of Dillard's resident women students have not lived together. The increased enrollment for regular academic pursuits and for training in the Division of Nursing has meant the necessity for occupying an additional housing unit by women students. At the beginning of the year, each dormitory planned a year's program. Seymour Straight Hall, which houses freshmen and sophomores, carried out a number of activities which showed foresight and ingenuity on the part of those students. Among these activities was a vesper service sponsored by them at the regular Sunday Vesper hour. An Easter party, including an Easter egg hunt, was given for the children of St. John Berchman Orphan Home. The residents of Seymour Straight Hall did not stop at this entertainment for the children. Many friendships developed from this small service, and even now students freely visit the children of the orphan home. The residents of Seymour Straight Hall also entertained Service Men at an informal party.

Hartzell Hall, which houses juniors and seniors, has also shown initiative and interest in the personal and social development of its members during this year. They, too, sponsored a Vesper Service at which time the topic "Reconstruction and the Post War World" was discussed. A formal tea and a formal dance for Service Men were among other activities sponsored by Hartzell Hall. Both dormitories enjoyed the informal talks given by many of the distinguished visitors to the campus. Among those visitors were Reverend William J. Faulkner of Fisk University and Reverend Herbert King of New York. These activities of each dormitory were made possible through the work of the specific dormitory councils and the members of that dormitory.

The most significant joint project of the two dormitories was the formation of a joint dormitory council, namely, the Resident Women's Council. This council is composed of all women resident students. The object of the council is to set up and maintain high standards of cooperative living and to stimulate academic achievement. No doubt all our university committees and clubs have been working toward this aim. However, the students this year felt that leadership and government on their own part in their dormitories would take on new meaning when the fundamental responsibility of directing dormitory life lay with the residents themselves who could bring these aims to greater fruition. Of course, we have taken part in the formation of dormitory house rules and University regulations by having representatives on various committees. However, this new project shows the recognition of another responsibility of college youth in their development. It is that we need not only help set up the standards

which govern our conduct, but need to help in seeing that students conform to these standards.

Five officers of the council are drawn from the entire body to act as an executive and judiciary committee. In an executive nature, the Resident Women's Council will enforce the rules and regulations of the University and seek to bring to the attention of resident students means of desirable living on the campus. In a judicial capacity, the officers of the council will act as a court to interpret violations of house rules and university regulations. I feel that the establishment of this organization is an important step. Dillard students have perhaps performed all these functions or sought to achieve these same ends in their various clubs or groups of friends. The Resident Women's Council represents the first organized effort to make such activity fundamentally the responsibility of the resident students themselves. The senior resident students regret that they will not see the organization at its greatest heights, that is, when it will have begun performing its functions at the beginning of the next school term. However, we are confident that the interest and initiative which started the organization will continue in its practical application in the next school term.

## Fill In the Blanks

(Answers are on Page 11)

1. The woman lawyer in Shakespeare's \_\_\_\_\_ is Portia.
2. The famous Taj Mehal is in \_\_\_\_\_.
3. The serpeant associated with Cleopatra is an \_\_\_\_\_.
4. "The Sistine Madonna" was painted by \_\_\_\_\_.
5. Yorktown became famous in the \_\_\_\_\_ War.
6. The retina is a part of the \_\_\_\_\_.
7. An element like sulphur which can have more than one physical form is called \_\_\_\_\_.
8. Vulcanization of rubber was perfected by \_\_\_\_\_.
9. \_\_\_\_\_ introduced vaccination.
10. General Custer fought against \_\_\_\_\_.
11. The word "vodka" suggests \_\_\_\_\_ (Name the country.)
12. *Up From Slavery* was written by \_\_\_\_\_.
13. Two great epic poems attributed to Homer of classical Greece are \_\_\_\_\_ and \_\_\_\_\_.

## Chapel Programs

By Gertrude Jordan

The chapel programs have brought to the students of Dillard University much in the way of stimulating speeches and music. These programs have presented widely varying views of the different types of people who contribute to the functions of our modern society. It would be rather difficult to mention all the notable persons who have come to us since the beginning of the school year, yet there are some persons whom we cannot omit. Three of those persons are A. Philip Randolph, head of the National Brotherhood of Sleeping Car Porters; Dr. Ira deA. Reid, professor of Sociology at Atlanta University, and P. L. Prattis, Executive Editor of the Pittsburgh Courier. All these speakers urged that Negro youth shoulder their burden of responsibility and begin to take active interest in the relationships of the different races and in the fight for the recognition of the equality of the Negro.

During the Week of Prayer, the chapel services were very inspiring. This year the Week of Prayer was conducted by the Rev. William J. Faulkner of Fisk University, who gave counsel and sermons that will long be remembered by the student body. As a highly impressive ending of the Week of Prayer, Reverend Mister Faulkner, assisted by our own Reverend Norman A. Holmes of the Sociology Department, administered communion to the student body. This successful Week of Prayer was planned by the Religious Life Committee which is headed by Mr. Melvin H. Watson and has as other members Miss Grace Dorsey, Miss Carol Blanton, Sadie Belle Barrow, Lorraine Greene and Marjorie Williams.

Marion Anderson, after a brilliant recital at the Booker T. Washington Auditorium on March 17th, came to a chapel service the following day. As she told some of her many exciting experiences while on tours abroad, Miss Anderson's dynamic personality vibrated throughout the whole auditorium. It was extremely regrettable that Miss Anderson could not sing for us, but she informed us of that fact in such a charming manner that we could not press her.

Attorney A. P. Tureaud of New Orleans came to two chapel services. In his first appearance, he reviewed the local voting techniques, and, in his second, he told what had occurred during the Texas Primary Case Court.

During the Vocational Guidance Week there came to us Dr. Reid Jackson, head of the Education Department of Southern University; Emmer Lancaster, Advisor on Negro Affairs of the United States Department of Commerce; T. L. Miller, local business man and manufacturer of *Presto* products; and William H. Mitchell, president of the Y. M. C. A. Business School. These persons found an appreciative audience in our student body.

Interesting programs have been given by the many clubs, fraternities, and sororities of the university. In addition, members of



the faculty spoke to the student body from time to time. Outstanding on a program given by the Nursing Division were the remarks made by Miss Elizabeth Tennant, Nursing Consultant for the Rockefeller Foundation and General Education Board, who highly praised the Nursing Division for its work. Probably the most unusual as well as interesting program was the quiz program conducted by Mr. Julius Miller of the Mathematics and Physics Department. On this miniature "Information, Please" program, members of the faculty acted as the experts.

It seems impossible that any student could have witnessed these chapel programs and have gone away unimpressed. It will take much effort for future programs to come up to the standards set by the ones this year.

## For Dillardites Only

1. Who was Dillard's first president.
2. How many other presidents has Dillard had?
3. What is the literal translation of Dillard's motto?
4. How did *Courtbouillon* get its name?
5. Who was *Courtbouillon's* first Editor-in-Chief?
6. Who wrote the words to "Fair Dillard?"
7. Who wrote the music to "Fair Dillard?"
8. There is a portrait of Dr. Dillard in the hall of the Administration Building. What does he hold in one of his hands. In which hand does he hold it?
9. The Dillard library contains about 8,000 bound volumes inherited from Straight College and New Orleans University. Approximately how many other bound volumes does it contain?
10. Name at least five of the ten Dillard objectives.
11. Who is the president of the Board of Trustees of Dillard?
12. How many persons on the Board of Trustees are listed in the *Dillard Bulletin* as being in New Orleans, Louisiana?
13. In what year were the parent institutions of Dillard founded?
14. What unit of Dillard University is located on LaSalle and Louisiana Avenue?
15. From what two recognized sources does Dillard receive its recognition as a class "A" institution?

(Answers on Page 13)

# UPSTAGE

By Gloria McCottry

Time: Year of '43-'44.  
Place: Dillard University.  
Setting: Little Theatre.  
Characters: Members of the Players' Guild under the direction of Mr. J. M. Ross.

## ACT I - SCENE I

It is September. The old and new members of the Dillard University Little Theatre Guild have gathered to welcome the new director and to elect new officers. Its officers are Emile Meine, president, Gladys Williams, secretary, and Sadie Belle Barrow, treasurer. The guild enters the following data on the diagnostic sheet concerning its director: He's excellent in acting, playwrighting, directing, an M. F. A. from the Yale University School of Drama, and has an arresting personality. What more could one ask?

## ACT I - SCENE II

It's not long before activities get under way. The first production is *Rho Kappa Epsilon*, written by none other than our new, yet old friend, "Mac" Ross. It bared the inside of a sorority house, told the sorors' intimate and interesting problems, and the lives of their everyday. Josephine Rodriguez gets the part of Claretta, the proverbial huzzy, and Rose Boyd gives us the timid but lovable little Naomi Ruth Henderson. Yvonne Mason, Sadie Belle Barrow, Gertrude Roan, Marjorie Williams, Juanita Brown, Gladys Williams, Ruth Nogess, Stella Pecot, Gertrude Jordan, Edna Kennedy, Melba Thompson, and Gloria McCottry all combine to make for a successful thought-provoking night of entertainment. The RKE sorority song still haunts the rooms of the girls in Hartzell and Seymour Straight halls: "Rho Kappa Epsilon, We pledge thy glories — — ." June Ross supplied the lighting which enhanced the play throughout; and the production staff, Velma Balancier, Joycelyn Reed, Celestine Stell, and Louis Bernard, worked quietly and efficiently.

## ACT II

Sets are now being prepared through the medium of practically all girl-power hours. The scene opens on a beautiful rose colored room with colonial styled columns on either side of the large center door. Edna Kennedy, the devilish Betty of RKE house, is now Sophy, the efficient secretary to the wife of the Secretary of State. The plot is obvious; it's *First Lady* by Kaufman and Dayton. It's high, hilarious comedy with no small cast. Joycelyn Reed as Irene Hibbard and Gloria McCottry as Lucy Chase Wayne make us think just ever so slightly of the "Cat people." Theirs was a fight to the finish to get the candidacy for president of the United States for their "deah" husbands, Louis Bernard and Henry Bradford. The final presentation of *First Lady* was given at Camp Plauche.

## ACT III

The curtain goes on its professional seven minute ups and downs between acts as usual; only this time there are three one-act plays. It's Negro History Week, and the players are shining as usual. *The Last of the Lowries* and *Mimi La Croix* fill the audience with tears and pathos only to cheer to hearty laughter with the presentation of *The Seer*. All three were very good!

## ACT IV

And now for the big event of the year—The Dillard Players present *Cry Havoc*. The setting is one of the strangest ever to invade a stage floor: six army cots in a converted gun emplacement formerly used by army officers on Bataan. The story concerns the experiences of fourteen Red Cross helpers in the war zone and the stark tragedy they undergo, laughing, poking in the face of danger, and finally dying at the hands of the Japs just as they think they are going to see home once more. The sound effects secured from New York by Mr. Ross and ably handled by Phyllis Porter, Virgin Ella Augustus, and Benjamin "Butch" Ammons were so effective that both players and audience had to pinch themselves to be convinced that this was still America.

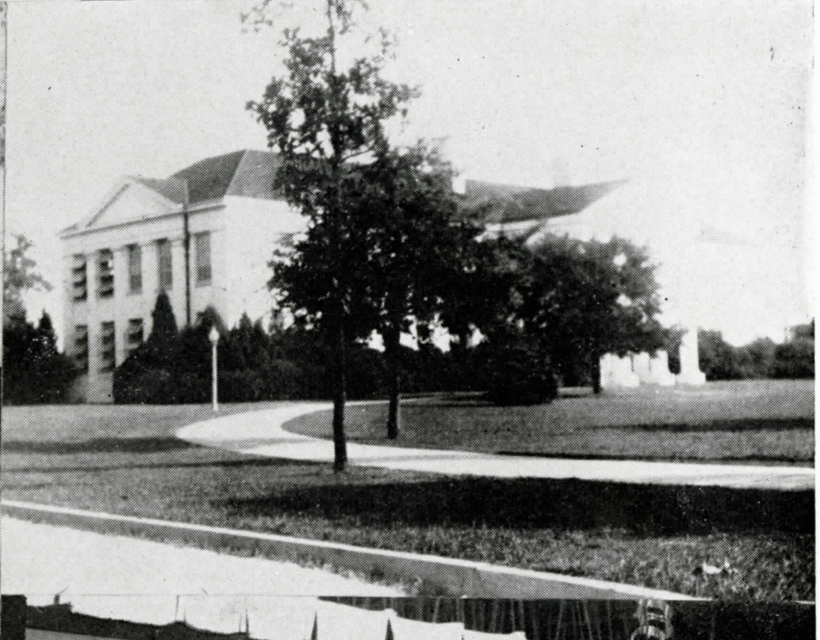
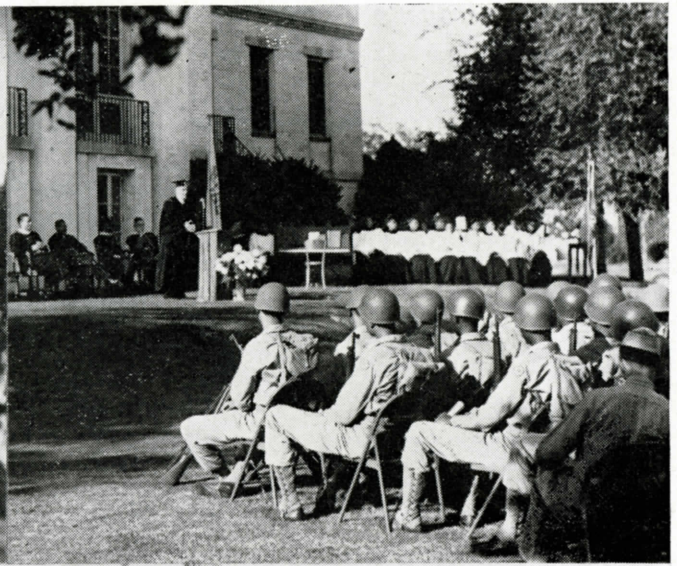
The play is up-to-date in subject, and the Dillard players had the satisfaction of knowing that they did a good job for the New Orleans public even before the moving picture version of the same story appeared. Rose Boyd, no longer timid Naomi, rejected candidate of Rho Kappa Epsilon, is now the hard and disillusioned "Doc" who finally is killed when a passage caves in. June Ross, dynamic in her role as Smitty, and Melba Thompson, as Pat, show what can result from authority and resentment. Each character is important in her own right from Frances Gordon, a victim of shell shock, to Velma Balancier, a native woman walk-on who gives to a war torn world the ever existing sign of life, a child. Other members of the cast include Catherine Williams, the unsuspected and vindictive Nazis spy, Verna Stevens, Joycelyn Reed, Gertrude Jordan, Edna Kennedy, Juanita Brown, Marjorie Williams, and Gloria McCottry.

By popular demand, there were three performances instead of the usual two here on the campus. *Cry Havoc* has since been presented at Camp Plauche. Other performances are being anticipated at the Air Base and various other theatrical set-ups.

COMMENTS: A successful year; an excellent director; a fine theatrical group. If there were a choice between orchids and plays by the present Theatre Guild, we'd say skip the orchids and let's have more plays of the same high calibre in the future. We'll paint some orchids so real that no one would know the difference!



# CAMPUS SNAP-SHOTS







## The English Club

By Fannie M. Burrell

The English Club of Dillard University was first organized in 1936 under the supervision of Miss Beatrice Galbraith, instructor in English. The Club was composed of English majors and other students who sought an enlarged acquaintance with the English language and literature. Meeting periodically for the study and discussion of matters relating to the English language and literature, the members of the club gave book reviews, papers on various phases of literature, and emphasized the cultivation of good student reading habits. The club was active until 1941 under the presidency of Miss Mary Bullock. After two years of non-existence, the club was revived this year under the supervision of Mr. George W. Morton. The present officers are as follows:

Fannie Burrell, President  
Mildred Booker, Vice-President  
Doris Bradford, Secretary  
Mae Evelyn Rudder, Assistant Secretary  
Theresa Cottles, Treasurer  
Charlotte Chatman, Reporter.

The purposes of the English Club are as follows: (1) to act as a clearing house for student opinions on all matters touching problems in English; (2) to have the students become more conscious of the importance of being able to speak, write, and read effectively; and (3) to make the student body at large aware of the fact that English is important in every field of concentration.

The Debating Club of Dillard had always functioned as a separate organization until this year, when Dr. Benjamin Quarles, the former coach, suggested that the Debating Club should be a part of the English Club proper. From that suggestion, the Debating Club became a part of the English Club, and the chief activity of the English Club was entertaining the debating teams that visited our campus this year. On February 11, 1944, the debating team of Southern University met at Dillard; and, on the following Friday, February 18, 1944, the Dillard debaters visited Southern University. The debating team from Florida Agricultural and Mechanical College came to Dillard on February 25, 1944. At all the debates the subject discussed was, "Resolved: That the United States Should Cooperate in the Establishment and Maintenance of an International Police Force upon the Defeat of the Axis." We had keen and interesting competition from both of the visiting teams who displayed commendable debating techniques. After each debate, a tea dance was given at which time the visiting teams became acquainted with many of the Dillard students.

Having an English Club here at Dillard means that there will be an increased appre-

## They Made Mann

By Henry Bradford, Jr.

The Education Department has been growing rapidly. Because there has been a continual increase in the number of students concentrating in this field, the students of the Education Department began to think seriously of further uniting themselves. For that reason, a club was suggested with the new chairman of the division, Dr. Idabelle Yeiser, serving in an advisory capacity. The club was organized under the name Education Club, but it was decided later that the club should have the name of some immortal contributor in the area of education. Therefore, Horace Mann was chosen as the contributor for whom we would rename our club.

The Horace Mann Club has made itself known through several chapel presentations which seemed to have captivated the interest of all who witnessed them. The first program was in the form of a panel on "How Is Your Personality?" On that panel, methods were given which can enable one to diagnose his own personality for its shortcomings and to move successfully into a personality that is well integrated. The results were satisfactory, for it seems that thereafter there were richer student-to-student as well as student-to-teacher relationships.

The second program was built around a discussion of the life and contributions of Horace Mann, the father of Public Schools and Teacher Normals. A third and most recent appearance of the club was in the form of another panel. This panel, "A Blue-print for Dillard," brought up discussion on the progressive curriculum changes and student activities as well as the more beautiful physical features that Dillard can take on in the post-war era.

At present all of the seniors of the club are doing practice teaching, but the club is still functioning with its faculty advisor and the following officers:

Henry Bradford, President  
Ruby Malveaux, Vice-President  
Phyllis Porter, Secretary  
Dorothy Rudder, Treasurer.

The club will soon reelect officers, hoping that during the next school term fruition will be even greater than this year.

ciation for the English language and literature and of what English can do for the students individually and the University as a whole. With that in mind, the English Club will endeavor next year to attract a larger number of students into active participation by the presentation of programs that will enable the students to acquaint themselves with contentious issues that confront society, to promote effective oral expression, and to develop clarity of thought.

## The French Club

The French Club is made up of students who are keenly interested in the French language and in the people of France. Given an opportunity to converse in French at regular meetings, the members develop and improve their oral expression. One of the aims of the club was to publish periodically *Le Journal Francais*. The following persons are officers:

Inez Merrick, President  
August Davis, Vice-President  
Ruby Malveaux, Secretary  
Geraldine Severan, Treasurer  
Sadie Belle Barrow, Reporter.  
Dr. Daley is the faculty advisor.

## The Spanish Club

One of the highlights of the Spanish Club's activities this year was a delightful program conducted in Spanish in the Refectory on April 13th, the day before Pan American Day. Among the students who participated were Geraldine Amos who recited "Bolivar;" Edith Hawks who told the origin of Pan American Day; Cladius Wilson who played a medley of Spanish songs; Ruth Nogess and Selina Benson who sang "La Cucaracha;" Juanita Emanuel who directed Spanish games; and Edna Kennedy, Loretta Edwards, Auravella Davis, and Erma Duffey who did the Spanish dance, "La Viajecistas." After the program, delicious refreshments were served. Miss Ferguson of Seymour Straight Hall was the guest of honor.

Officers of the club are as follows:

Edith Hawks, President  
Mae E. Rudder, Secretary  
Ruth Nogess, Reporter.  
Mrs. Hayes is the faculty advisor.

## Answers to Fill In the Blanks

1. *Merchant of Venice*.
2. India.
3. Asp.
4. Raphael.
5. Revolutionary.
6. Eye.
7. Allotropic.
8. Goodyear.
9. Jenner.
10. Indians.
11. Russia.
12. Booker T. Washington.
13. *The Iliad, The Odyssey*.



## The Social Studies Club

By Stella Pecot

The Social Studies Club was organized this school term by Dr. George Snowden, a new member of the faculty in the field of economics, and Mr. Bernard Robinson, former instructor of Sociology who was recently drafted into the army. The chief purpose for organizing the club was to get the students more concerned about the social, economic, and political problems that confront society and in so doing to stimulate action toward solving them. The officers elected were as follows:

Julian Perry, President  
Joseph Falls, Vice-President  
Stella Pecot, Secretary  
Geraldine Amos, Treasurer.

Unfortunately our president, Mr. Perry, had to discontinue the successful work he was carrying on because he was inducted into the army in March.

The activities in which the members of the club have participated were very successful. During one of the regular chapel services, three members of the club led a panel on "The Drafting of Fathers," which was discussed in three phases—"The Effects of the Drafting of Fathers on Industry," "The Selective Service Law," and "The Effects of the Drafting of Fathers on the Home."

Another activity of the club was the presentation of the movie, "The City," during a chapel meeting. This movie illustrated the social problems that are characteristic of the average American city and metropolitan regions.

Though not presented to the University upon invitation by the Social Studies Club as such, Mr. A. Philip Randolph, leader of the March on Washington that resulted in the creation of the Fair Employment Practice Committee by Executive Order 8802, stirred the emotions and interest of the student body in general and particularly the members of the classes in Social Studies whom he addressed.

The most outstanding contribution of the year growing out of the Social Studies Club was Dillard's donation of fifty dollars (\$50.00) to the Louisiana Association for the Progress of Negro Citizen, an organization that is trying to get the ballot for the Negro.

In addition, we have made the first step toward reorganizing the Youth Council of the N. A. A. C. P., and we hope that next year we will have a strong functioning chapter here on the campus.

## Answers to For Dillardites Only

1. Dr. William Stuart Nelson.
2. Only one, President A. W. Dent.
3. From faith, courage (Ex Fide Fortis).
4. From a Creole dish which is a delicious mixture of various ingredients. The name was submitted by a student.
5. Mr. James Browne, a former teacher of Gilbert Academy.
6. Dr. William Stuart Nelson.
7. Mr. Frederick Hall.
8. Dr. Dillard is holding a book in his right hand.
9. 17,000, making a total of approximately 25,000. 26,875
10. 1. Achievement of a body of knowledge regarding the broad fields of human intelligence together with an understanding of the significance of this knowledge to the management of human affairs.  
2. Achievement of the ability to think clearly, objectively, and independently.  
3. Achievement of the ability to comprehend readily and completely, and to communicate correctly and fluently ideas in the English language.  
4. Achievement of the ability to appreciate, interpret, and create the beautiful.  
5. Achievement of the ability to maintain mutually satisfying and creative relationships with other individuals and with social groups.  
6. Achievement of an understanding of the laws of health, and of a consciousness of the importance of health in the community, and of healthy minds and bodies.  
7. Achievement of a knowledge concerning vocational opportunities and the requirements for effective participation in some chosen occupation.  
8. Achievement of the ability to meet with understanding and decision the group of acute problems which they currently face by virtue of their racial identity, and to develop a perspective of race relations in American and in the world.  
9. Achievement of a world view, including a theory with respect to the nature of the universe and a philosophy of life.  
10. Achievement of an attitude born of religion.
11. Mr. Edgar B. Stern.
12. Nine—Mr. Stern, Bishop Jones, Mr. LaBranche, Mr. Lemann, the Reverend Mister Albert, Mr. Boothby, Dr. Holmes, Mr. Kearny, and Miss Williams.
13. 1869.
14. Flint-Goodridge Hospital.
15. The State Board of Education of Louisiana and the Southern Association of Colleges and Secondary Schools.

## The Student Union

By Emile Meine

We of the Dillard student body may justifiably feel that the Student Union has almost completed a significant year in its development. During the four years since the present constitution was adopted, in September, 1940, many constructive and worthwhile projects have been successfully completed. In retrospect, I can recall none of these years which surpassed the present one in overall achievement. Enumerating our recent ventures, I should like to mention the following:

In October, 1943, the Dillard Student Union embarked upon a drive to raise funds for the World Student Service Fund. A substantial contribution was made to this organization. Student organizations contributed in December of last year to the Doll and Toy Fund. February found the Union engaged in the consideration of a well-equipped and well-appointed student recreation room. The student donations to this project were commendable. The proposed recreation room is still under consideration with administrative officers, but it is hoped that such a room will be completed for the students next year, if not sooner. The Student Union in March contributed to the Red Cross drive. In addition to these programs, our Union endeavored to keep abreast of current student thought by having a representative at the N. A. A. C. P. Student Conference at Lincoln University, Pennsylvania, during last October; and another delegate was sent to the Christian Student Conference, Wooster College (Wooster, Ohio), in December.

To the above list should be added also the various socials and dances sponsored by the Union throughout the year. It had been planned that Dillard should be host to a conference of college students from adjoining states in February; however, this project had to be abandoned in view of the serious transportation difficulties.

We may feel gratified, too, that there was little if any factionalism manifest in the conduct of Student Union affairs. The practice of student democracy was marked by general cooperativeness and responsiveness. This is to be cherished, but we must be cautious lest it lead to apathy and indifference. At no time should we as students feel that whatever the Union does will not affect us, or does not require our individual participation.

My hope is that the officers who are elected in May will return next year to find an alert student group which they may lead with a much fuller program than we accomplished this year. Each student, as well, should resolve to prosecute vigorously our form of student government, and preserve the tradition and heritage of the Dillard Student Union.



# THE CLASSES



## FRESHMAN CLASS OFFICERS

GERALDINE AMOS, President  
MARIE TATE, Vice-President  
REGINA JACKSON, Secretary

MARIANNA SANDERS, Assistant Secretary  
VERNA LUCIEN, Treasurer  
MISS GRACE DORSEY, Faculty Advisor



## SOPHOMORE CLASS OFFICERS

SADIE BELLE BARROW, President  
FREDERICK TIMMONS, Vice-President  
EDWINA DUNN, Secretary

VICTORIA GRANT, Assistant Secretary  
RICHARD PORTER, Treasurer  
JOHN WILLIAMS, Sergeant-at-Arms  
MR. MAHLON RHANEY, Faculty Advisor



## JUNIOR CLASS OFFICERS

LIONEL DESBORDES, President  
FANNIE BURRELL, Vice-President

ORETHIAL THOMAS, Secretary  
MILDRED BOOKER, Treasurer  
DR. IDABELLE YEISER, Faculty Advisor.



# Heaven Must Wait

By Ruth Armstead

In my opinion, the girls on our campus show a considerable difference in their attitudes this year from other years. They seem to be calmer, more business like about their studies, and are getting more sleep. There seems to be much less tension in the air.

The reasons for this change are probably many, but one in particular comes to my mind—the shortage of men students on the campus. I find that the fellows whom the upper class girls are interested in are, for the most part, in the army, thereby causing them to write more letters and, at the same time, keep quieter hours. The men in the various armed forces are usually allowed to come out only on week-ends, so that if a girl is lucky she can expect a date on the week-end.

Our girls, realizing that because of so few available men "Heaven Must Wait," have been forced to turn to other recreational activities and give more systematic attention to their college work.

It is gratifying to note how our college girls have become in the past two years such sober, mature, independent individuals. For activities to fill that empty gap which the men have left, some have manifest great response to the civic needs of the community and school; some have undertaken part time work, some studying to be nurse's aides; others doing their part at the USO. I think the girls are having a little more time to give serious thought to their role as future wives and mothers. "Heaven Must Wait," girls, until after the war in most cases, anyway. This is the expression and feeling presented to the modern Miss who seems happy to make the most of her opportunity in college.

As a result of this long waiting, I am afraid that after the war it may be that the girls have had such a wonderful time while waiting, and will have developed so many other outside interests they will not be totally willing to give up this new found life which was forced upon them just a few years ago. They have found opportunity to develop and expand to the fullest extent.

During these trying days of waiting, the girls on school campuses, both day and dormitory, could organize themselves into a body of workers. In order to keep this working group feeling the joy of participation, they could give this group a very interesting name, for example, "The W. O. R. M. S." (meaning the Women's Organi-

zation for Relief of Male Shortage.) This group of W. O. R. M. S. could divide themselves into smaller groups so that one group will act as the Y. W. C. A. and handle plans for post war planning, youth group work, and race relation. Another group would represent the Athletic Association and would sponsor the physical fitness program and various folk dances. Then the college paper group could handle the publication carrying the campus news and other war information, and at the same time keep alive the spirit of the young men who have gone to war.

Then there would be the various clubs: the service club, whose extra-curricula activities would be to organize First Aid classes and Home Nursing classes; the Art Club would be the clearing house for all campus posters and programs; the Literature Club would publicize special radio and quiz programs as well as debates. The Home Economics Club would have its part to play; and, of course, the Music Club and Dramatic Club would be ready to do their bit for the boys.

With these various activities the campus could be very much alive, and the many gaps which the boys left behind would be well taken up. Not only would these gaps be filled, but at the same time the girls would be learning to be reliable citizens, to develop leadership ability, and to take responsibility in the community.

## A Soldier of the U. S. A.

By Lionel Desbordes

When I came into this world  
My destiny was completely furl'd.  
Only God knew that I would be  
One to keep His great world free.

I can picture my mother as she dreamed  
That some day I would be esteemed  
But not that I would be heavily armed  
To inflict upon my neighbor a devastating harm.

Religion, Health, Education, Joy, all I seek'd  
Friendship and Love to make life complete  
I got all these and a few others more  
For which I must now fight on distant shore.

Oh, yes! I am part of my country's army  
Which fights to control all things for me  
I guess you now know what it means to say  
That I'm a soldier of the U. S. A.

## A Soldier's Mother's Prayer

By Maeblossome Moore

(Dedicated to our many schoolmates  
who are now serving in the  
Armed Forces.)

God bless a noble lad tonight  
Somewhere on foreign soil  
Beneath the battleline of might  
Engaged in prayer and toil.  
He sees his comrades at his side,  
Their final battle won,  
And yet in tears he smiles with pride  
To think their task is done.  
Dear God, he just past twenty-one,  
Ambitious, proud, and brave,  
My only one, my hope, my son,  
Has gone my land to save.  
I do not ask to spare his life,  
I know thou knowest best,  
But bless all sons who are for right,  
He's one among the rest.  
Be with him when the cannon sounds  
And bullets pierce the air,  
When one by one men will crumble down,  
Lord, hear a servant's prayer.  
For ask I not our blood to spare,  
But make confusion cease,  
And bless "ole glory" everywhere,  
Dear Lord, restore our peace.  
And bless all mothers—I'm just one,  
There're millions everywhere,  
And hear tonight upon thy throne  
A soldier's mother's prayer. Amen.

## FAIR DILLARD

Fair Dillard,  
Gleaming white and spacious green,  
We love thy every blade and tree;  
We love thy breathless days, thy nights  
serene,  
Thy halls where men are men and free.  
Arise, O sons and daughter, hail thy queen,  
And pledge for aye thy loyalty.

Fair Dillard,  
Flaming love and learning's light  
Teach us each day, each passing hour,  
A deep'ning love for beauty, truth, and right,  
Source of all nobleness and pow'r.  
And through the joyous day, the dreaded  
night,  
Forever guide, Alma Mater!  
Forever guide, Alma Mater!

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# *AUTOGRAPHS*

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